



Image taken by Leigh Lichtenberg at the Guild Park and Gardens showing an architectural piece from the Bank of Toronto Building

CITY OF TORONTO

CALL TO INDIGENOUS ARTISTS AND DESIGNERS FOR EXPRESSION OF INTEREST (EOI)

PUBLIC ARTWORK FOR 292 DUNDAS STREET WEST- RELIC LINEAR PARK (park name TBD)

Artist/Designer Design Fee: \$20,000.00 (+HST)

Maximum Budget for Artwork (including all material and fabrication costs): \$80,000.00 (+HST), 10% of the projected park budget.

The City of Toronto invites practicing artists and designers (including teams) to submit their Expression of Interest to the first stage of a public art competition.

The artist(s)/ designer(s) will be selected through an open, two-stage competition. The finalist will be awarded a design contract and will be paid a fee of \$20,000.00 (+HST) for an individual artist or split between a design team, for design and consultation services (including contract administration, project management, travel and other incidental expenses), working closely with staff of PF&R; the project landscape architect Janet Rosenberg & Studios; developer Tribute Communities; and other community partners to refine their concept proposal to the requirements of the site and other conditions for project realization.

The Purpose of the Artist/ Designer Call

The selected Indigenous artist/ designer will be responsible for leading the integration of artwork into the landscape architect's park design. Integrated cohesive artwork could include a paving pattern, lighting design, or site furniture (like seating, entrance feature, shade structures or fencing design etc.). The artist/ designer will be responsible for developing a balanced approach to their design in contrast to the use of relics in the park. The landscape architect will be the project lead, and will collaborate and coordinate with the Indigenous artist/ designer from concept to implementation.

Project Background

Refer to the link for project background: [link to Project Webpage](#)

Background on the Relic Linear Park System

Refer to the link for project background: [link to Relic Linear Park Webpage](#)

The project team recognizes that the architectural relic fragments, stones, and sculptures come from a period in which Toronto was created through colonization by European immigrants, and that these pieces are remnants of early colonialism. The architectural forms of the now-demolished buildings take influence from various European architectural styles, and are reflected in the relic fragments.

Acknowledging this, the project team will be engaging with Indigenous peoples and hiring an Indigenous artist/ designer as part of the larger design team to incorporate an Indigenous perspective to the park.

The selected artist's/ designer's scope:

- Develop integrated artwork design from concept stage to implementation.
- Collaborate with the landscape architect to ensure coordination and integration with the landscape architect's design.
- Produce materials, as required, for the meetings noted in the supplementary material, and coordinate this material with the landscape architect. This material must be clear to the public, and could include sketches or renderings.
- Engagement will be led by the City of Toronto, but the artist/ designer will be responsible for speaking to their artwork in the stakeholder and public meetings.
- Refine the concept to address feedback from the meetings.
- Refine the concept based on comments from City staff to address maintenance concerns and functionality.
- Monitor art work budget and provide input on artwork materials budget to landscape architect.
- Oversee the fabrication and installation of the art work alongside the landscape architect.

Two-Stage Competition

Stage 1: Request for Expression of Interest: May- July 2022

A selection panel has been created by City staff, made up of Indigenous panelists. This selection panel will be reviewing the long-list of qualified artists/ designer, based on artistic excellence and demonstrated or perceived ability to create and execute an innovative, engaging artwork that will be complementary to the overall design scheme and community context.

The long-listed artists'/ designers' submissions will be reviewed by the selection panel to select a 5-artist/ designer short list to proceed to the second stage.

Stage 2: Request for Proposals: July 2022– October 2022

The short-listed artists/ designers will be notified in August 2022, and invited to create a design proposal for a site furnishing item as noted above that will direct and inspire their overall collaborative approach for the greater park design if selected. A detailed Terms of Reference project document will be provided to guide short-listed artists.

Short-listed artists/ designers will be paid a fee of \$1000.00 (+HST) for this stage.

Short-listed artists/ designers will present their proposals to the selection panel in October 2022. Presentations will be held virtually.

The selection panel will choose a finalist whose proposal responds best to the site, both conceptually and technically, and who has the ability or perceived ability to conceive and artwork on this site.

Proposed Competition Timeline:

May 30, 2022: EOI issued

July 8, 2022: EOI submissions due

July 25th-29th, 2022: Selection panel meeting #1: 5 artists short-listed

Week of August 8th: Short-listed artists notified

Week of September 19th: Stage 2 Proposals Due

Mid of October 2022 (date TBC): Artist interviews and selection

Contract

The selected artist/ designer will enter into a contract with Tribute Communities. Payments will be made by Tribute Communities to the artist.

Submission Requirements

You are invited to submit a **single pdf document**. This pdf document must be labeled with name (Last Name First Name_ 234 Simcoe) and include:

- CV (one for each team member, if applicable)
- Brief artist/ designer statement outlining interest in project, showing relevant experience, ability, and general artistic approach.
- Maximum ten (10) images of work, with caption including title, materials, dimensions, location, and commissioning body (if applicable).
- Names and contact information for two references (preferably from recent projects).

All candidate submissions will be reviewed and a successful candidate will be chosen by a specially convened selection panel made up of Indigenous artist/designers.

Submissions must be received by 9am Friday July 8, 2022.

Email submissions and questions to: peter.j@mytribute.ca and copy: Leigh.Lichtenberg@toronto.ca

- Please use subject line: [last name], [first name]_ 292 Dundas park
- Submissions must not exceed **20 MB** total size

Please contact Leigh.Lichtenberg@toronto.ca or call 437-235-7022 for important supplementary material.