Bonnie Devine is an installation artist, sculptor, painter, video maker, curator, and writer. A descendant of the Anishinaabek of Genaabaajing, (Serpent River First Nation) on the north shore of Lake Huron, Devine’s work emerges from the storytelling and image-making traditions that are central to the culture of the Anishinaabek. Using cross disciplinary approaches and iterations of written, visual, and performative practice Devine explores issues of land, environment, treaty, history, and narrative. Though formally educated in sculpture and installation art at the Ontario College of Art and Design (OCAD U) and York University, Devine’s most enduring learning came from her grandparents, who were trappers on the Canadian Shield in northern Ontario.

Devine’s installation, video, and curatorial projects have been shown in solo and group exhibitions and film festivals across Canada and in the USA, South America, Russia, Europe, and China, including the Art Gallery of Ontario, the Berlin Film Festival, the National Museum of the American Indian, and Today Art Museum in Beijing China. Associate Professor Emerita and Founding Chair of the Indigenous Visual Culture program at OCAD University, Devine lives and works in Toronto.